

Night and Day

Ted Heath **A**

Words & Music by Cole Porter
Transcribed by Myles Collins

♩ = 170-180 : SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FLOOR TOM - AD LIB

3 3

FILL

1 2 3 4 5 6 7 8 (4)

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are positioned at the top, with their staves mostly containing rests. Below them are the four trumpet parts (Trumpet 1-4), which feature active melodic lines with various articulations and dynamics. The trombone parts (Trombone 1-4) are positioned below the trumpets and contain rests. The guitar, piano, and bass parts are also shown with rests. The drum part is at the bottom, featuring a consistent rhythmic pattern of eighth notes and rests, with two specific 'FILL' markings indicated by dashed lines and the word 'FILL' above the staff.

Measures 9 through 16 are labeled at the bottom of the score. Measure 12 contains a circled '3' and measure 16 contains a circled '4', likely indicating rehearsal or take marks.

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B

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO
mf
Bb6 BΔ7 Bb7 EbΔ7 Eb6
mf Bb6 BΔ7 Bb7 EbΔ7 Eb6
mf BLOCK CHORDS / LIGHTLY!
TO QUASI LATIN FEEL mf RIM
mf SIM.
2

17 18 19 20 21 22 24 25 26