

♩=135 : EVEN (DOUBLE TIME FEEL)

Miss Otis Regrets

Pette Midler

Words and Music by Cole Porter
Transcribed and adapted by Myles Collins

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.
- Instrumentation:** GUITAR, PIANO, BASS, DRUMS, VOCAL 1, VOCAL 2, VOCAL 3.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=135 with a "DOUBLE TIME FEEL". The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The guitar and piano parts include chord diagrams for A6, E7+, A9, E9, F9, and A6. The drums part includes a "SHUSHES" marking and a "(SUNG 1 OCTAVE DOWN)" instruction. The vocal parts for VOCAL 1, 2, and 3 have a "Miss" lyric at the end of the piece.

Miss Otis Regrets

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2.H.FILLS - HONKY TONK STYLE

VOCAL 1

VOCAL 2

VOCAL 3

O - tis re - grets she's un - a - ble to l - unch to - day, Mad - am. Miss O - tis re - grets she's un - a - ble to lunch to - day. M - m. mm. And she's

6 7 8 9 10 11 12 13

Miss Otis Regrets

The musical score for "Miss Otis Regrets" spans measures 14 to 21. The score is arranged for a large ensemble and includes the following parts:

- Alto 1 & 2:** Treble clef, key signature of two sharps (F# and C#).
- Tenor 1 & 2:** Treble clef, key signature of two sharps.
- Baritone:** Treble clef, key signature of two sharps.
- Trumpet 1-4:** Treble clef, key signature of two sharps.
- Trombone 1-4:** Bass clef, key signature of two sharps.
- Guitar:** Treble clef, key signature of two sharps. Chord symbols are provided above the staff: A, A7, D6, D7, A, D, DM, A, B7b9, E7.
- Piano:** Treble clef, key signature of two sharps. Includes a (3rd) fingering instruction.
- Bass:** Bass clef, key signature of two sharps.
- Drums:** Standard drum notation with a slash indicating a repeat pattern.
- Vocal 1:** Treble clef, key signature of two sharps. Lyrics are written below the staff.
- Vocal 2 & 3:** Treble clef, key signature of two sharps. No lyrics are present for these parts.

Measures 14-21 contain the following lyrics for the first vocal part:

14: sor - ry to be de layed,
15: but last
16: eve - ning down in Lov - er' - s Lane sh - e
17: strayed,
18: Mad - am. Miss
19: O - tis re - grets she's un -
20: a - ble to lunch to -
21:

