

♩=90 SWING

Memories of You

As played by Ted Heath & his Orchestra

Music by Eubie Blake
Words by Andy Razaf
Transcribed by Myles Collins

A

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. Each part features a vocal line with lyrics and a melodic line with notes and rests.
- Trumpets:** TRUMPET 1, 2, 3, 4. Parts include rhythmic patterns, triplets, and a 'SOLO' section for Trumpet 2.
- Trombones:** TROMBONE 1, 2, 3, 4. Parts feature harmonic support with notes and rests.
- Guitar:** Chord progression: EbΔ9, C9b13, Fm9, Bb9+, EbΔ9, C9b13, Fm9, Bb9+, EbΔ9, Eb6, Fm7, F#0.
- Piano:** Similar chord progression to guitar, with a 'LIGHT FILLS' section in the final measure.
- Bass:** Bass line with notes and rests.
- Drums:** Includes 'BRUSHES' and 'H. HAT PED.' markings.

Memories of You

TO CLARINET

This musical score is for the piece "Memories of You" and covers measures 7 through 12. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning of the horn parts. The guitar and piano parts include chord diagrams and fingering. The piano part features a complex melodic line with triplets and slurs. The drum part includes a snare drum pattern with rests. A specific instruction "TO CLARINET" is written in a box at the top right. The score concludes with a double bar line and repeat signs in the drum part.

Memories of You

8

This musical score is for the piece "Memories of You" and is marked with a circled "8" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Alto 1 & 2:** Both parts are silent throughout this section.
- Tenor 1 & 2:** Both parts are silent throughout this section.
- Baritone:** This part is silent throughout this section.
- Trumpet 1:** Features a solo section starting at measure 13, marked with a "SOLOS" box and a "3" (triple). The solo continues through measures 14, 15, 16, 17, and 18.
- Trumpet 2, 3, & 4:** These parts are silent throughout this section.
- Trombone 1, 2, 3, & 4:** These parts play a harmonic accompaniment, primarily using sustained notes and some melodic lines.
- Guitar:** Provides harmonic support with chords such as EbΔ9, C7, Fm7, F#0, Gm7, Cm7, F9, Abw6, Eb6, D7, Db9, and C9.
- Piano:** Features a solo section starting at measure 13, marked with a "3" (triple). The solo continues through measures 14, 15, 16, 17, and 18.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Drums:** Features a rhythmic pattern with snare and bass drum, including a "RIM" (rimshot) instruction at measure 16.

The score is divided into measures 13 through 18. Measure 13 is the start of the solo section for both the Trumpet 1 and Piano. Measure 14 continues the solo. Measure 15 is a transition point. Measure 16 features a rimshot on the snare drum. Measure 17 continues the solo. Measure 18 concludes the section.