

MY MELANCHOLY BABY

BENNY GOODMAN

Traditional
Transcribed & adapted by Myles Collins

♩=150 SWING

A

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- CLARINET:** Rests throughout the piece.
- ALTO 1 & 2:** Play a melodic line in the first four measures, then rest.
- TENOR 1 & 2:** Play a melodic line in the first four measures, then rest.
- TRUMPET 1-4:** Play a rhythmic pattern in the first four measures, then rest. A "ST. MUTE" instruction is placed above each staff from measure 5 onwards.
- TROMBONE 1-4:** Play a melodic line in the first four measures, then rest. A "ST. MUTE" instruction is placed above each staff from measure 5 onwards.
- GUITAR & PIANO:** Play a rhythmic pattern in the first four measures, then rest. Chord symbols are provided below the staves.
- BASS:** Plays a simple bass line throughout.
- DRUMS:** Plays a swing rhythm throughout.

Chord symbols for Guitar and Piano:

Measures 1-4: B \flat 6, A \flat 6, G \flat 6, G \flat 11, F7

Measures 5-8: B \flat 6, G \circ , B \flat 6, B \flat Δ 9, G \flat 7, G \sharp 5, G9

My Melancholy Baby

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The musical score is arranged for a large ensemble. The woodwinds (Clarinet, Alti, Tenors) play a melodic line with triplets and slurs. The brass section (Trumpets and Trombones) plays a rhythmic accompaniment with accents. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady pattern.

Chord Progression:

- Measures 1-4: Cm9, G7, Cm7, Cm7, G9, G7b9, Cm7, G7, Cm7
- Measures 5-8: F7, D°, Cm7, Cm7, F7, C7, C9#, F9, Cm7/F

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(C)

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

SOLO

$Bb\Delta^9$ Bb^6 $Bb\Delta^9$ $C7$ $F7$ $Gb9$ $F7$ $F7\#\sharp$ $Bb6$ $F7$ G° $Bb6$ $Bb6$ $Gb7$ $G9\#\sharp$ $G9$