

Maple Leaf Rag

Traditional (S. Joplin)
Transcribed and adapted by Myles Collins

♩=175 : SWING

Ozzie Nelson style

The musical score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melody with various ornaments and dynamics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are marked with a series of chords: Ab⁶, Eb⁷, Ab⁶, Eb⁷, E⁷/B, Eb⁷/Eb, E⁷/B, Eb⁷/Eb, Ab⁶, Ab⁶, and Ab⁶. The drums part is marked with 'BRUSHES' and 'mf'.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

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8 TRUMPET SOLO

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO
TPT. 1 CUE
TPT. 2 CUE
SOLO
TPT. 3 CUE
TPT. 3 CUE
SOLO
TPT. 4 CUE
TPT. 4 CUE
SOLO

Eb7/Bb Ab6 Ab6 A° Eb7/Bb Ab6 Eb7 Ab6 Eb7 Ab6 A°
Eb7/Bb Ab6 Ab6 A° Eb7/Bb Ab6 Eb7 Ab6 Eb7 Ab6 A°

17