

# Lover Come Back To Me

as played by Artie Shaw & his Orchestra

Words by Oscar Hammerstein II  
Music by Sigmund Romberg  
Transcribed and adapted by Myles Collins

♩=105 SWING

The musical score is arranged for a big band. The instruments and their parts are as follows:

- CLARINET:** Features a solo starting at measure 5, marked with a box labeled "A SOLO".
- ALTO 1 & 2:** Both parts are marked with a flat line, indicating they are silent.
- TENOR 1 & 2:** Both parts are marked with a flat line, indicating they are silent.
- TRUMPET 1-4:** All four parts are marked with a box labeled "BUCKET MUTE" starting at measure 5.
- TROMBONE 1-4:** All four parts are marked with a box labeled "BUCKET MUTE" starting at measure 5.
- GUITAR:** Provides harmonic accompaniment with chords Bb, D9, Gm, and C7 indicated above the staff.
- PIANO:** Features a solo starting at measure 5, marked with a box labeled "SOLO".
- BASS:** Provides a steady bass line with a box labeled "BRUSHES" at the beginning.
- DRUMS:** Features a steady drum pattern with a box labeled "HH PED." at the beginning.

The score is divided into measures 1 through 8. Measure 5 is the start of the solo section. The key signature is Bb major (two flats). The tempo is marked as 105 SWING.

# Love Come Back

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Features a melodic line with several triplet figures (marked '3') and a dynamic marking of *mf*.
- Alto 1, Alto 2, Tenor 1, Tenor 2:** These voices provide harmonic support with sustained notes and some melodic movement. Dynamics include *mf* and *p*.
- Trumpet 1-4 and Trombone 1-4:** The brass section plays a rhythmic accompaniment with sustained notes. Dynamics range from *p* to *f*.
- Guitar:** Provides a rhythmic accompaniment with slash marks indicating strumming patterns. Chord symbols are written above the staff.
- Piano:** Features a complex accompaniment with chords and moving lines. Chord symbols are written above the staff. A note 'SIMILAR R.H.' is present above the right-hand part.
- Bass:** Provides a steady bass line with quarter notes.
- Drums:** Features a rhythmic pattern with slash marks indicating specific drum hits.

The score is divided into measures 9 through 16. Measure 13 includes the instruction 'SIMILAR R.H.' above the piano part.

# Love Come Back

The musical score is arranged for a large ensemble. It begins with a key signature change to B-flat major (two flats). The Clarinet part features a complex melodic line with a triplet and a circled 'B' above it. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2) and brass (Trumpet 1-4, Trombone 1-4) parts provide harmonic support. The guitar and piano parts are marked with chords: Bbb, C+9, F9, Bbb, Eb9, Eb9, Bbb, D7, G46, C46, G46, D9, Eb9, D9. The bass and drums provide a steady rhythmic foundation. A section starting at measure 21 is marked 'OPEN' for all brass and woodwind parts.