

# LOCH LOMOND

BENNY GOODMAN MEMBERS 1959

Traditional.  
Transcribed & adapted by & Myles Collins

♩ = 160 SWING

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: ALTO 1 CLARINET, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Below these are the trumpets (TRUMPET 1-4) and trombones (TROMBONE 1-4). The bottom section features the rhythm section: GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom. Performance instructions such as 'IN HAT', 'TO ST. MUTE', and 'BRUSHES' are placed above the respective staves. Chord symbols (Eb, C#7, F#7, Bb7) are provided for the guitar and piano parts. The tempo is marked as '♩ = 160 SWING'.

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**A** 2 BEAT FEEL

Alto 1 / Clari

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14

