

♩=110 SWING

Little White Lies

Ella Fitzgerald

Traditional (W. Donaldson)
Transcribed and adapted by Myles Collins

Musical score for Little White Lies, featuring vocal and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, Drums, and Vocal.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

TRUMPET 1 HARMON
TRUMPET 2 (OPT.) HARMON
TRUMPET 3 (OPT.) HARMON
TRUMPET 4 (OPT.) HARMON

TROMBONE 1 (OPT.) BUCKET
TROMBONE 2 (OPT.) BUCKET
TROMBONE 3 (OPT.) BUCKET
TROMBONE 4 (OPT.) BUCKET

GUITAR
PIANO
BASS

DRUMS BRUSHES

VOCAL SONG 1 OCTAVE DOWN

Chord progression: B \flat 9 C \flat F \flat M \flat B \flat 9 E \flat M7 A7 \flat 9 D \flat M7 D \flat M7/G D \flat M7 G13 C \flat A7 \flat 9 D \flat M7 G13

Piano part includes: C \flat FILL BEHIND VOCAL F \flat M \flat B \flat 9 E \flat M7 A7 \flat 9 D \flat M7 D \flat M7/G D \flat M7 G13 C \flat A7 \flat 9 D \flat M7 G13

Bass part includes: C \flat F \flat M \flat B \flat 9 3 E \flat M7 A7 \flat 9 D \flat M7 D \flat M7/G 3 D \flat M7 G13 C \flat A7 \flat 9 D \flat M7 G13

Vocal part includes: SONG 1 OCTAVE DOWN

The moon was all a-glow and hea-ven was in your e-yes, the night that you told me those lit-tle white lies. The

A

The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and a Vocal line. The key signature is two sharps (F# and C#). The tempo is marked *mp*. A section for the brass instruments is marked *TACET IF NO OTHER BRASS*. The guitar and piano parts provide harmonic accompaniment with chords such as CΔ7, C6, FM6, DM7, C6 CΔ9 C6, FM7, Bb9, EM7, A7b9, DM7, DM7/G, DM7, G15, C6, and B7b9. The bass line features triplets and a triplet of eighth notes. The vocal line includes triplets and is marked with a '3' above the notes.

stars all seemed to know that you did-n't mean all those sigh - s the night that you told me those lit - tle white lies. I

Little White Lies

B

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with a box 'B' at the start. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and chord names such as E6, EΔ7, C#7b9, C#7, B7sus, B7, G6, GΔ7, E7b9, D7sus, D7, DΔ7, and G9. The bass part includes triplets and a '3' marking. The drums part shows a rhythmic pattern with a double bar line. The vocal part includes lyrics and a triplet of notes.

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tried, but there's no for-get-tin' when e - - - venin' ap-pears. I sigh, but there's no re-gre-ttin' in spite of my tea-rs. The