

LIFE GOES TO A PARTY

BENNY GOODMAN VERSION

Music Benny Goodman and Harry James
Transcribed & adapted by Myles Collins

♩=240 SWING

Musical score for 'Life Goes to a Party' featuring Benny Goodman. The score includes parts for Clarinet, Alto 1 & 2, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a swing feel. The score shows the first 10 measures, with various musical notations including dynamics, articulation, and performance instructions like 'SOLO' and 'H. HAT SWING'.

Life Goes to a Party

2

A

This musical score is for the piece "Life Goes to a Party" and is labeled as page 2. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into measures 11 through 18. A section marker 'A' is placed above the first measure. The woodwind section (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) and the brass section (Trumpet 1-4, Trombone 1-4) have complex melodic and harmonic parts. The guitar and piano parts include chord diagrams and rhythmic notation. The bass and drums provide a steady accompaniment. The key signature is B-flat major, and the time signature is 4/4.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18

Chord progression: Eb6, Eb6 Eb7 Bb7, Eb6, Bb6 Bb7 Eb6, Bb6 Bb7 Eb6 Eb7, Eb6 Eb7

Life Goes to a Party

This musical score is for the piece "Life Goes to a Party" and is page 3 of the arrangement. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwind section (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) and the brass section (Trumpet 1-4, Trombone 1-4) have complex melodic and harmonic parts. The guitar and piano parts include chord diagrams and specific chord voicings. The bass and drums provide a steady rhythmic foundation. The score is divided into measures, with measure numbers 19 through 26 indicated at the bottom.

Chord Progression:

19	20	21	22	23	24	25	26
E ^b 6	∴	E ^b 6 Eb ^u 6 B ^b 7	E ^b u ⁶ E ^b 6	E ^b 6 Eb ^u 6	E ^b 6 B ^b 7 B ^b 7+ E ^b 6	E ^b 6 B ^b 7 Eb ^u 6	D7

Life Goes to a Party

4

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar and Piano:

27	28	29	30	31	32	33	34
G7	∥	C#6 G7	C#6	F7	F7 Bb7	Bb7 C#6	Bb7+ F7 Bb7+ Eb6