

Let There Be Love

Words and Music by Ian Grant and Lionel Rand
Arranged by Jon Harpin

♩=130 SWING

Female vocal

The musical score is arranged for a full band and vocal. It consists of the following parts:

- Vocals:** Four vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2) and one Baritone staff. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=130 SWING. The vocal part includes various ornaments like accents and slurs, and a triplet in the final measure of the first system.
- Trumpets:** Four staves (Trumpet 1, 2, 3, 4) in treble clef, playing a rhythmic accompaniment.
- Trombones:** Four staves (Trombone 1, 2, 3, 4) in bass clef, playing a rhythmic accompaniment.
- Guitar:** One staff in treble clef, playing a rhythmic accompaniment.
- Piano:** One staff in treble clef, playing a rhythmic accompaniment.
- Bass:** One staff in bass clef, playing a rhythmic accompaniment.
- Drums:** One staff in bass clef, playing a rhythmic accompaniment.

The score is divided into 8 measures. The key signature is one sharp (F#). The tempo is marked as ♩=130 SWING. The vocal part includes various ornaments like accents and slurs, and a triplet in the final measure of the first system.

Let there be you,

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Let There Be Love

A

The musical score is arranged for a large ensemble. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line begins at measure 9 with the lyrics: "let there be me, let there be oy sters un - der the sea. Let there be". The guitar and piano parts include complex chord voicings such as BbΔ, Cm7, C#m7, Dm7, D7, #9, Ab9, #5, Ab15, G15, N.C., Cm7, F15, BbΔ9, Cm11, Cb9, Bb9, Dm11, Db15, and Db9#11. The drums feature a pattern with a "KICK IT OFF!" instruction at measure 13. The vocal line includes a triplet of eighth notes at measure 13.

Let There Be Love

B

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line includes lyrics: wind and o-c-cas-ion - al rain, Chi - le con car - ne and spark - ling cham - pagne. Let there be