

♩=250 - FAST!

LEMON DROP

IN THE STYLE OF WOODY HERMAN

Music by George Wallington
Original arrangement by Gil Fuller
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in the upper register, often playing sustained notes.
- TENOR 1 & 2:** Melodic lines in the middle register, often playing sustained notes.
- BARITONE:** Melodic line in the lower middle register, often playing sustained notes.
- TRUMPET 1-4:** Active rhythmic and melodic lines, often playing eighth and sixteenth notes.
- TROMBONE 1-4:** Active rhythmic and melodic lines, often playing eighth and sixteenth notes.
- GUITAR & PIANO:** Chordal accompaniment, primarily playing sustained chords.
- BASS:** Rhythmic accompaniment, often playing a steady eighth-note pattern.
- DRUMS:** Rhythmic accompaniment, featuring a prominent solo section starting at measure 5.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts: D_{m7} , D_{b7} , C_{m7} , F_9 , and B_{b6} . A "SOLO" section is indicated for the drums starting at measure 5. There are also "OPT. SVA" markings for some trumpet and trombone parts.

Lemon Drop

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Bb $Gm7$ $Cm7$ $F7b9$ Bb $Gm7$ Db° $F7b9$ $Bb13$ $E9/D$ Eb° $E6$ $F6$ $Cm7/F$ $G^\circ Dm7/A.N.c Cm7/F$
 $m\sharp Bb$ $Gm7$ $Cm7$ $F7b9$ Bb $Gm7$ Db° $F7b9$ $Bb13$ $E9/D$ Eb° $E6$ $F6$ $Cm7/F$ $G^\circ Dm7/A.N.c Cm7/F$
 $m\sharp Bb$ $Gm7$ $Cm7$ $F7b9$ Bb $Gm7$ Db° $F7b9$ $Bb13$ $E9/D$ Eb° $E6$ $F6$ $Cm7/F$ $G^\circ Dm7/A.N.c Cm7/F$

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Chord Progression:
G° Dm7/A n.c. | Am7 | D9 | Am7 D7 | Dm7 G7 | Dm7 G7 | Gm7 | C9 | Gm7 C7 | Cm7 F7 | F#m7 B+7 B7b5

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

26 27 28 29 30 31 32 33

Bb G_{M7} C_{M7} F_7^{b9} Bb G_{M7} D_b° F_7^{b9} Bb_{13} E_9/D E_b^6 E_0 F_0 C_{M7}/F $G^\circ D_{M7}/A.N.e.C_{M7}/F$
 Bb G_{M7} C_{M7} F_7^{b9} Bb G_{M7} D_b° F_7^{b9} Bb_{13} E_9/D E_b^6 E_0 F_0 C_{M7}/F $G^\circ D_{M7}/A.N.e.C_{M7}/F$
 Bb G_{M7} C_{M7} F_7^{b9} Bb G_{M7} D_b° F_7^{b9} Bb_{13} E_9/D E_b^6 E_0 F_0 C_{M7}/F $G^\circ D_{M7}/A.N.e.C_{M7}/F$