

♩=155 EASY SWING

Johnson Rag

As played by Glenn Miller & his Orchestra

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2ND X ONLY

PLAY BOTH

Musical score for vocalists and trumpets. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics. The trumpet parts (Trumpet 1-4) are marked with a box labeled "PLUNGER".

2ND X ONLY

Musical score for instruments. It includes parts for Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part includes dynamic markings like *p* and *mf*, and articulation like accents (^). The drums part includes a notation for "H. HAT" and dynamic markings like *p* and *mf*.

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Johnson Rag

The musical score for "Johnson Rag" is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in G major, starting with a half note G4 and a quarter note A4. They include a first ending marked "1st X" at the end of the piece.
- Tenor 1 & 2:** Harmonic accompaniment in G major, primarily using quarter and eighth notes.
- Baritone:** Harmonic accompaniment in G major, primarily using quarter and eighth notes.
- Trumpet 1-4:** A section labeled "2ND X ONLY" with a dynamic marking of *mf*. They play a rhythmic pattern of quarter notes and eighth notes.
- Trombone 1-4:** Harmonic accompaniment in G major, primarily using quarter notes.
- Guitar:** Harmonic accompaniment in G major, primarily using quarter notes. Dynamic marking: *mp - f*.
- Piano:** Harmonic accompaniment in G major, primarily using quarter notes. Dynamic marking: *mp - f*.
- Bass:** Harmonic accompaniment in G major, primarily using quarter notes. Dynamic marking: *mp - f*.
- Drums:** A rhythmic pattern of quarter notes and eighth notes. Dynamic marking: *mp - f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a first ending for the Alto parts.

Johnson Rag

The musical score for "Johnson Rag" is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums. The score is in 2/4 time and features a key signature of one sharp (F#). A first ending bracket labeled "A" spans the first two measures. The guitar and piano parts include a series of chords: Bb6, Cm7, F7b9, Bb6, Bb6, Gb7b5, F13, Bb, Eb7, D7, Eb7, E7, and F7. The piano part also includes a "rit" marking in the first measure. The drum part features a consistent rhythmic pattern with various accents and dynamics.