

# James Session

Harry James and his Orchestra

Words & Music by Jack Matthias  
Transcribed by Myles Collins

$\text{♩} = 210$  SWING

**A**

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet Solo, Trumpet 1, 2, & 3, Trombone 1, 2, 3, & 4, Guitar, Piano (Grand and Upright), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a tempo of 210 beats per minute in a swing feel. A section labeled 'A' is indicated at the top. The Trumpet Solo part features a 'SOLO' box and a melodic line starting in measure 5. The Drums part includes a 'TOM TOM SOLO' and 'TOM SOLO WITH TRUMPET' section. The Guitar part has a 'TWG' marking. The Piano part has a 'HAT PEDAL' marking. The score ends at measure 8.

# James Session

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

TOM SOLO WITH TRUMPET

# James Session

8

This musical score is for a jazz session titled "James Session". It covers measures 17 through 24. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet Solo, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *pp*. A circled measure number "8" is placed above the first staff at measure 20. The guitar and piano parts include chord diagrams and labels:  $F^{\circ} E\flat 7$ ,  $E\flat 7$ ,  $A\flat 6$ , and  $G\flat 7$ . The drum part shows a consistent rhythmic pattern of eighth notes.

17 18 19 20 21 22 23 24

# James Session

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

F7 // Bb7 C7 F# N.C.

F7 // Bb7 C7 F# N.C.

TOM SOLO WITH TRUMPET

H. HAT PEDAL

1/2 VALVE

RIPI

James Session

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

SOLO

8b7 C7 F#6 N.C.

TOM6