

Ida, Sweet as Apple Cider

Traditional. Words & Music by E. Leonard & E. Munson
Original arrangement by Billy May.
Transcribed by Alan Glasscock

♩=120 RELAXED SWING

(As recorded by Glenn Miller & His Orchestra)

The musical score is arranged for a big band and includes the following parts:

- Vocal:** A single staff with a treble clef and a key signature of one flat, containing rests throughout the piece.
- ALTO 1 & 2:** Two staves with treble clefs and a key signature of one sharp, containing rests.
- TENOR 1 & 2:** Two staves with treble clefs and a key signature of one sharp, containing rests.
- BARITONE:** A single staff with a treble clef and a key signature of one sharp, containing rests.
- TRUMPET 1-4:** Four staves with treble clefs and a key signature of one sharp. Trumpet 1 has a "ST. MUTE" instruction. Trumpet 2 has a "SOLO" instruction. Trumpets 3 and 4 have "ST. MUTE" instructions.
- TRUMPONE 1-4:** Four staves with bass clefs and a key signature of one flat. All four trumpones have "ST. MUTE" instructions.
- GIUITAR:** A single staff with a treble clef and a key signature of one flat, featuring chordal accompaniment with notes like Gb13, G11, Ab#11, and G9.
- PIANO:** Two staves (treble and bass clefs) with a key signature of one flat, providing harmonic support.
- BASS:** A single staff with a bass clef and a key signature of one flat, featuring a "SOLO BREAK" section.
- DRUMS:** A single staff with a common time signature, featuring a steady swing pattern with snare and bass drum accompaniment.

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A

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14

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6

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

CLOSED HH

SWING FEEL

15 16 17 18 19 20 21 22

D9 Eb7 D7 D9 G7 G7 D G7 G7 G7 Ab7 Db7 C7 D° D#° C9/C# C9+

D9 Eb9 D7 D9 G7 G7 D G7 G7 G7 Ab7 Db7 C7 D° D#° C9 C9+