

# I'm Beginning To See The Light

Words & Music by Duke Ellington, Harry James, Johnny Hodges & Don George  
Original arrangement by Neal Hefti  
Transcribed by Jon Harpin. Edited by Myles Collins

♩=115 RELAXED SWING

Frank Sinatra : Swingin' Brass

The score includes parts for:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE
- TRUMPET 1, 2, 3, 4 (HARMON)
- TRUMPONE 1, 2, 3, 4 (CUP MUTE)
- GIUITAR
- PIANO
- OPTIONAL CELESTA
- BASS
- DRUMS
- VOCAL (SUNG 1 OCTAVE DOWN)

The vocal line includes the following lyrics:

1 ne-ver cared much for 2 moon-lit skies, 3 I 4 ne-ver wink back a-t 5 fi-re-flies, 6 Now that the stars 7 are 8 in your eyes, I'm be-ginn-in' 9 to see the light. 1

# I'm Beginning To See The Light

**A**

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is marked with *me* and includes lyrics starting from measure 10. The instrumental parts include various dynamics like *me* and *SIM.* (Sustained Instrumental).

**Lyrics:**  
 10 ne-ver went in for 11 af-ter glow, Or 12 can-dle light on the 13 mist-le-toe, But 14 now when you turn the 15 lamp do-wn low, I'm be-ginn-in' 16 to see the light. 17

# I'm Beginning To See The Light

**B**

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex rhythmic patterns with many beamed notes and rests. The brass section (Trumpet 1-4, Trombone 1-4) is mostly silent, with some notes appearing at the end of the piece. The guitar and piano parts consist of a series of chords, while the bass line provides a steady harmonic foundation. The drums play a consistent rhythmic pattern. The vocal line at the bottom includes the lyrics: "Used to ram-ble through the park, Sha-dow box - in' in the dark, Then you came and caused a spark, that's a four a-larm fi - re now. I".