

Hold Tight

as recorded by The Andrews Sisters

Words and Music by Brandow, De Sylva, Robinson, Ware & Spottswood
Transcribed by Alan Glasscock

♩=185 SWING

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). Below these are the woodwind sections: Alto 1 (marked 'ON CLARINET'), Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section includes Trumpets 1 through 4 and Trombones 1 through 4. The rhythm section consists of Guitar, Piano, Bass, and Drums. The score includes various musical notations such as rests, notes, stems, and beams. Chord symbols like E9, B9, and F7 are placed above the guitar and piano staves. Performance instructions like 'SOLO BREAK' are also present. The piece is in 4/4 time with a swing feel, indicated by the tempo marking '♩=185 SWING'. The key signature has two flats (Bb and Eb).

Hold Tight

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Vocalists: S1, S2, A

Instrumentalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums

Lyrics:
Choo choo to Broad-way, foo Cin - ci - nat - ti, Don't get ick - ey with the "one, two, three."
Life is just so fine on the

Chord Progression:
Guitar: D_{u7} B_{b6} D_{u7} B_{b6} G_{b9} F₉ B_{b6} E_{b9} F₉ A₆ B_{b6} C_{u7} F₇ B_{b6} G₉
Piano: D_{u7} B_{b6} D_{u7} B_{b6} G_{b9} F₉ B_{b6} E_{b9} F₉ A₆ B_{b6} C_{u7} F₇ B_{b6} G₉

Performance Notes:
Alto 1: TO ALTO, ON ALTO
Drums: FL TOM

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Hold Tight

Sheet music for the song "Hold Tight". The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), and instrumental parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb).

Vocal Lyrics:
sol - id side of the line. Biff! Hold Tight! Hold Tight! Hold Tight, Hold Tight, foo - rry - i - ack - i - sak - i, want some sea-food, ma-ma!
sol - id side of the line. Biff! Hold Tight! Hold Tight! Hold Tight, Hold Tight, foo - rry - i - ack - i - sak - i, want some sea-food, ma-ma!

Instrumental Details:
- **Guitar:** Chords: Cm7, F7, Bb7, F7, A°, Bb7, A°, Bb7, A°, Bb7, Bb7, Bb7, Bb7.
- **Piano:** Accompaniment for the vocal lines.
- **Bass:** Accompaniment for the vocal lines.
- **Drums:** Rhythmic accompaniment with various patterns and fills.

Rehearsal Mark: A box labeled 'A' is placed above the first vocal staff at measure 18.

Measure Numbers: 17, 18, 20, 21, 22, 23, 24.

Hold Tight

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1. 2. 3.

S1 Shrimps and rice they're ve - ry nice! Shrimps and rice they're ve - ry nice! I like oy - sters, lob - sters stew, I like my ta - sty but - tered fish, foo!

S2 Shrimps and rice they're ve - ry nice! Shrimps and rice they're ve - ry nice! I like oy - sters, lob - sters stew, I like my ta - sty but - tered fish, foo!

A



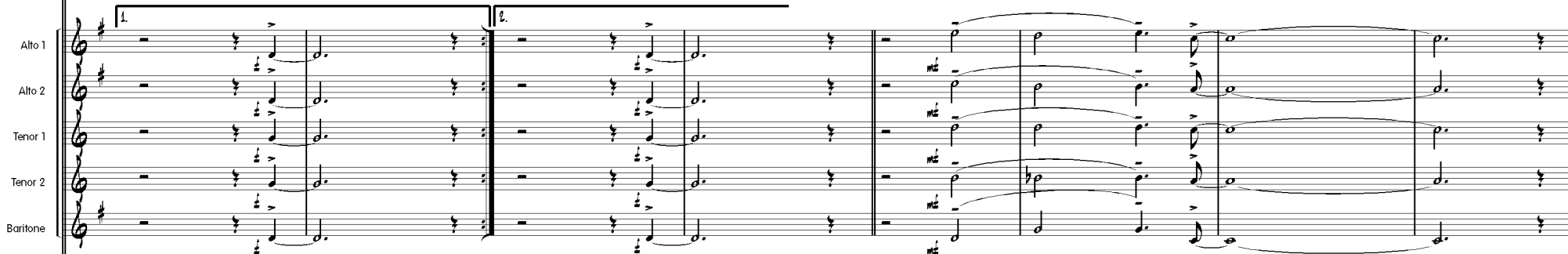
Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone



Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4



Trombone 1

Trombone 2

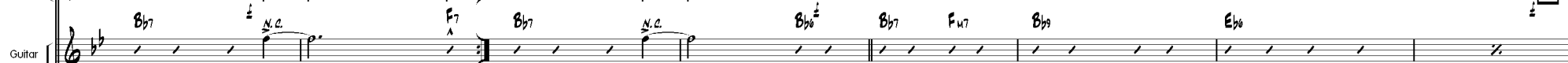
Trombone 3

Trombone 4



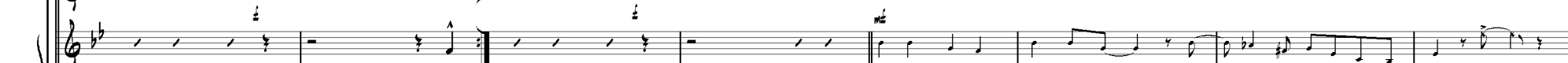
Guitar

Bb7 N.C. F7 Bb7 Bb0 Bb7 Fu7 Bb0 Eb0



Piano

Bb7 N.C. F7 Bb7 Bb0 Bb7 Fu7 Bb0 Eb0



Bass



Drums

