

COLLA VOCE (♩ = 100)

It Could Happen To You

from the Paramount Picture AND THE ANGELS SING
as performed by Helen O'Connell

Words by Johnny Burke. Music by James Van Heusen

Arranged by Frankie Ortega

Re-scored & adapted by Myles Collins

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Vocal.

Saxophones: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone. Each staff includes a box labeled "ON CLARINET" or "BASS CLARINET".

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. Each staff includes a box labeled "CUP MUTE".

Trombones: Trombone 1, Trombone 2, Trombone 3, Trombone 4. Each staff includes a box labeled "CUP MUTE".

Guitar: Staff with a treble clef and a 4/4 time signature.

Piano: Two staves (treble and bass clef) with chord symbols: C⁹, A₁₃^{b9}, A⁺⁷, A⁷, D_{M7}, D⁹, B⁷^{b9}, E_{M7}, E_{b9}, D_{M11}, D_{M7}, B₉^{#11}, A₁₃.

Bass: Staff with a bass clef and a 4/4 time signature.

Drums: Staff with a drum clef and a 4/4 time signature.

Vocal: Staff with a treble clef and a 4/4 time signature. Lyrics: 1 Hide your heart from sight, 2 lock your dreams at night, 3 it could hap - pen to you.

It Could Happen to You

2

A $\text{♩} = 100$ TEMPO

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 11 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part features a 'CLARINETS' section and 'BRUSHES' for the drums. The guitar part provides a harmonic accompaniment with various chords. The bass part provides a steady rhythmic foundation. The drums use brushes for a soft, textured sound. The vocal parts have various dynamics and articulations, including slurs and accents.

Chords: C^{\flat}_9 , A_m , $C\Delta 7$, $C^+/G\sharp$, A_m , A_m7/G , $F\sharp m7^{\flat 5}$, $F\Delta 7$, C^{\flat}_9/E , $C^{\flat}_9/E\flat$, D_m7 , $D\flat_9$

Lyrics:
9 Don't count stars or you might
10
11 stum - - - - ble.
12
13 Some - one drops a sigh and
14
15 down you tum - ble.
16

It Could Happen to You

8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with the vocal line at the bottom. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano (with Clarinets), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The vocal melody begins at measure 17 with the lyrics: "Keep an eye on spring, run when church bells ring. It could hap - pen to you." The instrumental parts provide harmonic support, with the piano and guitar playing chords and the drums providing a steady rhythm.

17

Keep an eye on spring,

18

run when church bells ring.

19

20

21

22

23

24

It could hap - pen to you.