

Glory of Love

Traditional. Words & Music by William J Hill
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

♩=125 SWING

as performed by Peggy Lee

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. The vocal lines are written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 125 SWING.
- Trumpets:** TRUMPET 1, 2, 3, and 4. The parts are written in treble clef.
- trombones:** TROMBONE 1, 2, 3, and 4. The parts are written in bass clef.
- Instrumental Accompaniment:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams and are written in treble clef. The bass part is in bass clef. The drums part is in common time.

The score is divided into 8 measures. The key signature is D major (two sharps). The tempo is 125 SWING. The vocal parts enter in measure 1. The instrumental accompaniment begins in measure 1. The score concludes in measure 8.

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A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 9 with a melody in D major. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide accompaniment. The guitar and piano parts feature a chord progression: C6, A7b9, Dm7, G9, C6, C7, C7b9, F6, F#o, C6/G, A7, Dm7, G7b9, F6, Eo, F6, Eo, F6, Ab7, G7. The vocal line includes lyrics: "give a lit-tle, take a lit-tle and let your poor heart break a lit-tle, that's the sto-ry of, that's the glo-ry of love. You've got to".

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B

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "laugh a lit-tle, cry a lit-tle, be - fore the clouds roll by a lit-tle, that's the sto - ry of, that's the glo - ry of love. As". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a series of chords: C6, A7b9, Dm7, G9, C6, C7, C7b9, F6, F#0, C6/G, Am7, Dm7, G7b9, C6, G7, C13. The bass line has a triplet of eighth notes marked with a '3' above it. The drums part shows a simple rhythmic pattern with a '3' above it. The vocal line has a triplet of eighth notes marked with a '3' above it.