

♩=145 SWING

Four or Five Times

Jimmie Lunceford / Sy Oliver

Traditional (M. Hellman & B. Gay)
Original arrangement by Sy Oliver
Transcribed and adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1 (SOLO (QUASI HORN))

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

VOCAL

ST. MUTE

ST. MUTE

ST. MUTE

ST. MUTE

CLOSED HH

RIM

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Four or Five Times

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpet 1-4, Trombone 1-4). The guitar, piano, and bass are in the lower middle section, and drums and vocal are at the bottom. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A circled 'B' above the first vocal staff indicates a repeat sign. The guitar and piano parts include a series of chords: A9, Bb9, A9, Bb9, A9, D6, D#6, E47, A7, D6, D6, B47, E9, E9, Bb9. The bass part has a 'SOLO' section in the first measure. The drum part features a simple rhythmic pattern. The vocal parts have melodic lines with some triplets in the later measures. The trumpet parts have a melodic line that ends with an 'OPEN' instruction. The trombone parts have a harmonic accompaniment.

Four or Five Times

The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter with a melodic line in the first system. The brass section (Trumpets 1-4 and Trombones 1-4) has a more active role, with Trumpets 1 and 3 playing a rhythmic pattern. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. A double bar line with a repeat sign is placed at the beginning of the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Chord Progression:

- Alto 1: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Alto 2: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Tenor 1: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Tenor 2: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Baritone: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Guitar: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Piano: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.
- Bass: A9, Bb9, A9, Em7, A9#5, D6, D6, N.C.

Trumpet Parts:

- Trumpet 1: SOLO (E6, C#m7, F#9)
- Trumpet 2: OPEN
- Trumpet 3: OPEN
- Trumpet 4: OPEN

Other Parts:

- Trombone 1: mp
- Trombone 2: mp
- Trombone 3: mp
- Trombone 4: mp
- Drums: mp
- Vocal: mp