

Forty Cups of Coffee

Ella Mae Morse / Dave Cavanaugh

Words & Music by Danny Overbee.
Transcribed and adapted by Myles Collins

♩=115 SWING

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as 115 SWING. The score is divided into measures, with a section labeled 'A' starting at measure 11. The vocal line is mostly silent, with lyrics appearing at the bottom right. The instrumental parts feature complex rhythms, including triplets and sixteenth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums and bass provide a steady swing feel.

Pace the floor, stop and stare, |

Forty Cups of Coffee

UNIS - NO VIS.

SIM.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7

drink a cup of cof-fee and start to comb-ing out my hair, I drank for - ty cups of cof - fee, for - ty cups of cof - fee,

