

I've Got A Feelin' You're Foolin'

as performed by Helen O'Connell
with the Marion Evans Orchestra - Here's Helen - RCA

Words by Arthur Freed. Music by Nacio Brown
Re-scored and adapted by Myles Collins

♩=170 SWING

UNIS - NO VIS.

The musical score is arranged for a swing band and includes the following parts:

- SAXOPHONES:** Five parts (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARITONE). The saxophones play a melodic line with triplets and grace notes.
- TRUMPETS:** Four parts (TRUMPET 1-4). They play a rhythmic accompaniment with triplets and accents.
- TROMBONES:** Four parts (TROMBONE 1-4). They play a rhythmic accompaniment with triplets and accents.
- GUITAR:** One part with a rhythmic accompaniment.
- PIANO:** One part with a rhythmic accompaniment.
- BASS:** One part with a rhythmic accompaniment.
- DRUMS:** One part with a rhythmic accompaniment.
- VOCAL:** One part with the lyrics.

The score is divided into two sections, A and B, marked with circled letters. Section A spans measures 1-5, and Section B spans measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 170 SWING. The score includes various musical notations such as triplets, accents, and dynamic markings like 'CUP MUTE' and 'END X ONLY'.

Feelin' You're Foolin'

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The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords and a steady rhythm. The drums play a consistent pattern, and the brass instruments provide harmonic texture and accents.

Chord Progression:

- Measures 8-9: C Δ 7, C \sharp °
- Measures 10-11: D \flat 7, G7
- Measures 12-13: D \flat 9, D \flat 7, G7 \flat 9
- Measures 14-15: C, G7+
- Measures 16-17: C \sharp 7, F \sharp 4 \flat 5, B \flat 3 \flat 9

Lyrics:

8 / 16 hav - in' fun
make be-lieve

9 / 17 I'll get a go by
I think you're laugh - in'

10 / 18 when you are done
right up your sleeve

11 / 19 foo - lin'
foo - lin'

12 with
with

me.
me.

20

Feelin' You're Foolin'

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

21 Life is worth liv - ing 22 while you are gi - ving 23 mo - ments of pa - ra - dise 24 You're such a stand out 25 but how you hand out that 26