

# Flight of the Foo Birds

Words and Music by Neal Hefti  
Transcribed and adapted by Myles Collins

♩ = 185

The musical score is arranged for a big band. It consists of the following parts:

- SAXOPHONES:** Five parts (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE). They play a melodic line with various articulations and dynamics like *mp*.
- TRUMPETS:** Four parts (TRUMPET 1-4). They play a rhythmic, eighth-note accompaniment with accents and slurs.
- TROMBONES:** Four parts (TROMBONE 1-4). They are marked as **CUP MUTES** and play a sustained, low-register accompaniment.
- GIUITAR:** One part playing a rhythmic accompaniment with specific chord voicings: Gm7, C7b9, Am7, Dm7, Gm7, A7b9, Dm7, F7, Bb, B°, Dm7, D7, Ab7, G7, Gm7, F#m9.
- PIANO:** Two parts (treble and bass clef) playing a harmonic accompaniment with the same chord voicings as the guitar.
- BASS:** One part playing a steady eighth-note bass line.
- DRUMS:** One part playing a consistent **BUSHES** (brush) pattern.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

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The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and four trumpet staves. The middle section includes four trombone staves. The bottom section features guitar, piano (with treble and bass clefs), bass, and drums. The score spans measures 9 to 16. A 'SOLO' marking is present above the saxophone staves in measure 16, and 'IN HAT' markings are present above the trombone staves in the same measure. The guitar part includes a series of chords: Gm7, C7b9, Am7, Dm7, Gm7, A7b9, Dm7, F7, Bb, B°, Dm7, D7, Ab7, G7, C7, F, Dsus4, and Eb9. The piano part includes a bass line with notes corresponding to the guitar chords. The drums part shows a consistent rhythmic pattern of eighth notes.

# Flight of the Foo Birds

**A**

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) playing a melodic line with eighth notes and quarter notes. Below them are four trumpet staves, which are mostly silent until the end of the piece where they play a short melodic phrase. The trombone section has four staves, with the first three playing a sustained harmonic line and the fourth playing a similar line. The guitar and piano parts are closely coordinated, with the guitar providing a rhythmic accompaniment of eighth notes and the piano playing a melodic line with a 'SOLO' section starting at measure 24. The bass line is a simple eighth-note accompaniment, and the drums provide a steady backbeat.

AMa9 Bb° Bm7 E7 C#m7 F#m7 Dm7 F#7 F° Em7 Am7 Dm7 G7b9 C Aw7 D7b9 D7

**SOLO**

**OPEN**

**OPEN**

**OPEN**

**OPEN**