

Fascinatin' Rhythm

Ella Fitzgerald · Gerwin songbook

Words & Music by George & Ira Gershwin
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

$\text{♩} = 120$ RELAXED SWING

Musical score for the song "Fascinatin' Rhythm". The score is arranged for a large ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS (with BRUSHES SOLO and AD LIBON S.O. markings)
- VOCAL

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major. The music is arranged in a relaxed swing style. The drum part includes a brush solo and a section marked "AD LIBON S.O." (ad libitum). The vocal part is currently blank.

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, Drums, and a Vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with the vocal line starting at measure 9. The Baritone part has a melodic line starting in measure 15. The Drums part features a snare drum pattern with a 'SIM.' (symbal) marking. The Vocal line includes lyrics and measure numbers 9 through 16.

9 Got a li-ttle rhy-thm, a 10 rhy-thm, a rhy-thm, 11 That pit-ter pats through my b - rain 12 13 So darn per - sis - tent, the day is - n't dis - tant 14 15 When it' - ll drive me i - n - sane 16

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B NO VIB.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

17 Comes in the mor-ning, with-out
18 a-ny war-ning
19 And hangs a-round me all d - ay
20
21 I'll have to sneak up to it,
22 some-day and speak up to it
23 I hope it list-ens when I
24 say

Chord Progression:
 Ebm Ebm/Db Cm7b5 Cb9 Ebm/Bb Cb/A Ab9 Gb Bb7/F Ebm Ebm/Db Cm7b5 Cb15 Bb9 Eb7 Bbm7 Bbm7 Eb7