

♩=180 SWING

Everything is Jumpin'

Artie Shaw - Cafe Rouge, October 1939

Music by Artie Shaw
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band. The instruments and their parts are as follows:

- CLARINET:** Part 1 (treble clef, key signature of one sharp).
- ALTO 1 & 2:** Parts 1 and 2 (treble clef, key signature of one sharp).
- TENOR 1 & 2:** Parts 1 and 2 (treble clef, key signature of one sharp).
- TRUMPET 1-4:** Parts 1 through 4 (treble clef, key signature of one sharp).
- TROMBONE 1-4:** Parts 1 through 4 (bass clef, key signature of two flats).
- GUITAR & PIANO:** Both parts include a chord chart above the staff. The chord sequence is: Bb° , C_{M7} , Bb° , Bb° , $Bb7$, Bb° , $Gb7$, $F7$, $E7$, $F7$, Bb° , C_{M7} , Bb° , Bb° , $Bb7$, Bb° , $Gb7$, $F7$, Bb° , $F7$.
- BASS:** Part (bass clef, key signature of two flats).
- DRUMS:** Part (bass clef, key signature of two flats).

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Everything is Jumpin'

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The musical score is arranged for a jazz ensemble. It features the following parts:

- Clarinet:** Melodic line with various articulations and dynamics.
- Alto 1 & 2:** Harmonic accompaniment.
- Tenor 1 & 2:** Harmonic accompaniment.
- Trumpet 1-4:** Harmonic accompaniment with some melodic fragments.
- Trombone 1-4:** Harmonic accompaniment.
- Guitar & Piano:** Chordal accompaniment following the harmonic chart.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment.

The score is divided into two endings:

- 1. First Ending:** Leads back to the beginning of the section.
- 2. Second Ending:** Leads to a different section.

Harmonic Chart:

Guitar/Piano Chords: F7, Eb/G, Bb7, Eb/G, E°, Bb7, Bb7, Bb7, F7, Bb7, F7, Bb7, Bb7, Bb7, F7, Bb7, Bb7.

Everything is Jumpin'

This musical score is for the piece "Everything is Jumpin'". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwind section (Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2) plays a complex melodic line with many slurs and accents. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily rhythmic accompaniment, with the guitar part including a series of chord changes: Bb6, F#m7, Bb7, Eb6, Bb7+, Eb6, C7, G#m7, C7, G#m7, C7, F7. The bass line is a simple, steady eighth-note pattern. The drum part features a consistent eighth-note pattern with occasional accents and rests.