

East of the Sun

Traditional (B. Bowman)
Transcribed and adapted by Myles Collins

♩=90 : SWING

Ted Heath - 1960

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They perform a melody with lyrics, marked with *mp* (mezzo-piano).
- Trumpets:** TRUMPET 1, 2, 3, and 4. Trumpet 2 has a **SOLO** section starting in the fourth measure.
- Trombones:** TROMBONE 1, 2, 3, and 4.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS (using BRUSHES).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams and chord names: GΔ7, AΔ7, BΔ7, GΔ7(b9), GΔ7(b9), AΔ7, BΔ7, BbΔ7, AΔ7, Ab7, G13, F#13, E13, Eb13, and D13. The drum part features a swing pattern with brushes.

East of the Sun

A

The score is for a jazz ensemble. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first section, marked 'A', consists of 8 measures. The Alto parts are silent. The Tenor 1 and Tenor 2 parts play a melodic line starting on G4, moving to A4, B4, and then descending. The Baritone part plays a similar line but with a more rhythmic feel. The Trumpet 1-4 parts are marked 'CUP MUTE' and are silent. The Trombone 1-4 parts play a rhythmic accompaniment of eighth notes. The Guitar and Piano parts play a chord progression: G6, GΔ9, GΔ9, G6, E9, followed by a double bar line, then AΔ7, followed by another double bar line, and finally AΔ7b5. The Bass part plays a walking bass line. The Drums part plays a simple pattern of eighth notes.

Alto 1

Alto 2

Tenor 1
UNIS SUBPHONE

Tenor 2
p UNIS SUBPHONE

Baritone
p W/ BONES

Trumpet 1
CUP MUTE

Trumpet 2
CUP MUTE

Trumpet 3
CUP MUTE

Trumpet 4
CUP MUTE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
G₆ G_Δ9 G_Δ9 G₆ E₉ // A_Δ7 // A_Δ7^{b5} //

Piano
G₆ G_Δ9 G_Δ9 G₆ E₉ // A_Δ7 // A_Δ7^{b5} //

Bass

Drums

9

