

♩=170 RELAXED SWING

SWINGIN' DOWN THE LANE

BENNY GOODMAN VERSION

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Transcribed & adapted by Myles Collins

A

Musical score for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes a key signature of three flats (B-flat major/D-flat minor) and a tempo of 170 relaxed swing. The piece is in 4/4 time. The guitar part includes a chord progression: Ab6, Cm7b9, F7, A°, Bbm7, E7, Eb7, Bbm7, Eb13, Ab6, E7, Ab6, Ab7, Bb7, Bb9, Bb7.

Swingin' Down The Lane

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LEAD

NO LEAD

Chord Chart:

E \flat 9 E \flat ° B \flat u7 E \flat 9 A \flat o F \sharp 7 \flat 5 A \flat o A \flat o \sharp BEASS A \flat 7 F7 F9 F9+ F9 B \flat 9 A \flat ° B \flat 9 A \flat ° B \flat 9

9 10 11 12 14 15 16

Swingin' Down The Lane

8

The musical score is arranged in a standard orchestral layout. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 17 through 24. A 'LEADS' section is indicated by a box above the Alto 1 staff starting at measure 20. The guitar part shows a sequence of chords: Bb7, A7, Bb7, E7, Eb7, Ab6, Ab6, Bbm7, Eb7, Bbm7, Eb13, Ab6, E7, Ab6, Ab7, Bb7, Bbm7, Bbm7, Bb7. The piano part has a similar chord sequence. The bass part provides a steady accompaniment. The drums play a consistent pattern.