

Dark Eyes

Will Bradley - 1941

Traditional. (Yevhen Hrebinka & Florian Hermann)
Transcribed by Alan Glasscock & Myles Collins

♩=185 : SWING

The musical score is arranged for a jazz ensemble. It includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 185 beats per minute in a swing feel. The music features complex melodic lines with many triplets and slurs. The guitar and piano parts provide harmonic support with a series of chords: $B^{\flat}7$, $B7$, $A\flat6$, $B7$, $A\flat6$, $B7$, $E\flat$, $B7$, $A\flat6$, $B7$, $A\flat6$, $B7$, $E\flat$, $B7$, $E\flat$, $A\flat6$, $E\flat$, $A\flat6$, $E\flat$, $B7$, $E\flat$, $A\flat6$, $B^{\flat}7$, $E\flat$, $A\flat6$. The drum part features a steady swing pattern with accents on the snare and bass drum.

Dark Eyes

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

10

Dark Eyes

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

18

AS WRITTEN

Detailed description: This is a page of a musical score for the piece 'Dark Eyes'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a large ensemble including woodwinds (Alto, Tenor, Baritone), brass (Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The woodwinds have complex melodic lines with many slurs and accents. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The guitar and piano parts are primarily accompaniment, with the guitar showing chord diagrams and the piano showing rhythmic patterns. The bass line is a simple, steady accompaniment. The drums play a consistent pattern. A rehearsal mark 'B' is placed at the beginning of the first measure. The page number '18' is in the bottom left corner, and 'AS WRITTEN' is written above the bass line in the later measures.