

LA CUCARACHA

WOODY HERMAN

Traditional
Arranged by Billy May
Transcribed and adapted by Jon Harpin

♩=160 MAMBO

Musical score for LA CUCARACHA, featuring instruments: CLARINET, SAX 1 TENOR 1, SAX 2 TENOR 2, SAX 3 TENOR 3, SAX 4 BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes notation for melody, harmony, and rhythm, with dynamic markings such as *mf* and *mf*.

La Cucaracha

2

A

This musical score is for the piece "La Cucaracha" and is labeled as page 2. It features a variety of instruments and vocal parts. The vocal parts (Tenor 1, Tenor 2, Tenor 3, Baritone) and Clarinet part include melodic lines with accents and slurs, and each vocal line ends with the exclamation "¡Yeah!". The instrumental parts include four Trumpets (all silent), four Trombones (playing a rhythmic accompaniment), Guitar (playing chords C6 and G7), Piano (playing chords C6 and G7), Bass (playing a rhythmic accompaniment), and Drums (playing a rhythmic accompaniment). The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and accents.

La Cucaracha

8

SOLOS

This musical score is for the piece "La Cucaracha" and is arranged for a large ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Clarinet:** Features a solo section in the final measure of the page, marked with a "SOLOS" box.
- Tenor 1, 2, 3, and Baritone:** These instruments play a melodic line with eighth and sixteenth notes, often with slurs and accents. The Baritone part includes a dynamic marking of *mp* (mezzo-piano).
- Trumpet 1, 2, 3, and 4:** The trumpets play a rhythmic, eighth-note pattern with accents. Trumpet 4 has a dynamic marking of *mp*.
- Trombone 1, 2, 3, and 4:** The trombones play a similar rhythmic pattern to the trumpets, with accents and slurs.
- Guitar and Piano:** Both instruments provide harmonic support with a consistent chordal accompaniment. The guitar part includes a dynamic marking of *mp*.
- Bass:** The bass line consists of a steady eighth-note accompaniment.
- Drums:** The drum part features a simple, rhythmic pattern with a dynamic marking of *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "8" is placed at the beginning of the first measure, and a "SOLOS" box is placed above the Clarinet staff in the final measure. The guitar and piano parts include chord symbols: C6, G9, C6, G9, C6, G9, C6, Dm7, G9, Dm7, C#0, G9, Dm7, C#0, G9, Dm7, G7, C.