



# The Continental

8

Alto 1 *p* SOLO

Alto 2 *mp*

Tenor 1 *p*

Tenor 2 *p*

Baritone *p*

Trumpet 1 *p* ST. MUTE

Trumpet 2 *p* ST. MUTE SOLO *mf* 3

Trumpet 3 *mf* HARMON IN HAT

Trumpet 4 *mf* HARMON IN HAT

Trombone 1 *p* OPEN

Trombone 2 *p* OPEN

Trombone 3 *p* OPEN

Trombone 4 *p* OPEN

Guitar *mf* EbMA7 AM7 DbMA7 E6 EbMA7 AM7 DbMA7 E6 *r*

Piano *mf* EbMA7 AM7 DbMA7 E6 EbMA7 AM7 DbMA7 E6 *r*

Bass *mf* *r*

Drums *mf* % % % % % % % %

8 9 10 11 12 13 14 15

# The Continental

**A**

Alto 1: *TO ALTO*

Trumpet 1: *OPEN*

Trumpet 2: *OPEN*

Trumpet 3: *OPEN*

Trumpet 4: *OPEN*

Trombone 1: *SOLI*

Guitar: *2*

Piano: *2*

Bass: *2*

Drums: *RIDE*

Chord progression:  $E_b M A \Delta 7$   $A M A \Delta 7$   $D_b M A \Delta 7$   $E_b M 7 / B_b$   $B_b 9$   $E_b 6$   $F M 7$   $B_b 7$   $A^+$   $B_b^\circ$   $E_b 6$   $E^\circ$

Measures: 16, 17, 18, 19, 20, 21, 22, 23