

Concerto for Clarinet - Part 1

By Artie Shaw
Transcribed and adapted by Myles Collins

$\text{♩} = 110$ (IN 2)

$\text{♩} = 80$

SOLO

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SOLO CLARINET:** Features a solo section starting at the end of the page, marked with a tempo of 80 and a triplet of eighth notes.
- ALTO 1 & 2:** Play a melodic line with a sustained note in the final measure.
- TENOR 1 & 2:** Play a melodic line with a sustained note in the final measure.
- TRUMPET 1-4:** Play a melodic line with a sustained note in the final measure, marked "IN HAT".
- TROMBONE 1-4:** Play a melodic line with a sustained note in the final measure, marked "IN HAT".
- GUITAR:** Provides harmonic support with chords: D, B, Ab, and Gb7#9.
- PIANO:** Provides harmonic support with chords in both staves.
- BASS:** Plays a melodic line with a sustained note in the final measure, marked "ARCO".
- DRUMS:** Play a rhythmic pattern, marked "ROLL" and "BRUSHES" in the final measure.

Concerto for Clarinet - Part 1

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gliss

3

PIANO

SOLO

3

3

3

CLARINET CUE

Concerto for Clarinet - Part 1

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FREEPLY

5

5

PIANO

SOLO FREEPLY

CLARINET CUE

CLARINET CUE

CLARINET CUE

CLARINET CUE

ON TOP CYMBAL

CLARINET CUE

CLARINET CUE