

♩=80 BLUESY - ALMOST 12:8

Black Coffee

Julie London version

Words & Music by Paul Francis Webster & Sonny Burke
Arranged by Jon Harpin

SAX 1 ALTO 1 (SOLO) *BLEAZY!* *LIP UP* *3*

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUM 4 (BASS)

GIUITAR

PIANO *TRUMPONES (Sfx)*

BASS

DRUMS

VOCAL

1 2 3 4 5 6

I'm feel-in' migh - ty lone-some, ha-ven't slept a wink, I

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "walk the floor and watch the door, and in be-tween I drink Black Cof-fee love's a hand me down brew." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Bone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:
 Guitar: A15, Bb15, A15, Eb9, D9, A15, Bb15, A15, F#7b9
 Piano: A15, Bb15, A15, Eb9, D9, A15, Bb15, A15, F#7b9

7 walk the floor and watch the door, 8 and in be-tween I drink 9 Black Cof-fee 10 love's a hand me down 11 brew. 12 I'll

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The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto 1:** Features a solo section starting at measure 13, marked "SOLO" and "SLEAZY!". It includes a "LIP UP" instruction and a circled "B" at measure 17. The solo consists of eighth-note runs with triplets.
- Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Bone:** These instruments provide harmonic support with chords and rhythmic accompaniment.
- Guitar:** Plays chords such as Bm7, E11 N.C., A15, F#7b9, B7, E7b9, A15, Bb15, A15, and Bb15.
- Piano:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Bass:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Drums:** Provides rhythmic accompaniment.
- Vocal:** Sings the lyrics: "ne-ver know a S-un-day in this we-ek - da-y room. I'm tal-kin' to the sha-dows from one o'clock to four, and".

ne-ver know a S-un-day in this we-ek - da-y room. I'm tal-kin' to the sha-dows from one o'clock to four, and