

Taking a Chance on Love

as performed by Frank Sinatra

Words by Ted Fetter and John Latouche. Music by Vernon Duke.
Original arrangement by Nelson Riddle.
Transcribed and adapted by Myles Collins

♩=140 SWING

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal.

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARIOTONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3

TRUM 4 (BASS)

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 6 7

Here I go a - gain,

I hear those trum - pets blow a - gain,

all a - glow a - gai - n

Taking a Chance On Love

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 8 with the lyrics. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) provide accompaniment. A guitar solo is marked from measure 11 to 12. The piece concludes at measure 13.

Chord Progression:
 Measure 8: F9, F7b9, Bb6
 Measure 9: Dm6, C6, Eb6, Bb6
 Measure 10: B0, Cm7, Cm7/F
 Measure 11: F7, Bb6, Bb6
 Measure 12: Bb6, Bb6

Lyrics:
 8 ta - kin' a chance on 9 lo - ve.
 10 Here I sli - de 11 a - gain, 12 a - bout to take that 13 ride a - gain,

Taking a Chance On Love

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 14. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are present throughout. A key signature change to B-flat major occurs at measure 18. A circled '8' above the vocal staves indicates a section starting at measure 18. The score includes lyrics and measure numbers 14 through 19.

14 star - ry eyed 15 a - gain, 16 tak - in' a chan - ce on love. 17 18 I thought that cards were a 19 frame-up,