

♩ = 165 RELAXED SWING

# Broadway

Count Basie

Words and Music by Bill Byrd, Teddy McRae and Henri Wood  
Transcribed and adapted by Myles Collins

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and phrasing. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a consistent rhythmic pattern. The guitar and piano parts are primarily accompaniment, with the guitar showing a sequence of chords: D<sub>9</sub>, C<sub>9</sub>, D<sub>9</sub>, D<sub>9</sub>, C<sub>9</sub>, D<sub>9</sub>, C<sub>9</sub>, D<sub>9</sub>, D<sub>9</sub>, C<sub>9</sub>, D<sub>9</sub>, C<sub>9</sub>, D<sub>9</sub>, D<sub>9</sub>, E<sub>b9</sub>. The bass line is a simple, steady accompaniment. The drums play a relaxed swing pattern, indicated by the tempo marking at the top left.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2 *SOLO*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Ebm7/Ab*

Piano *Ebm7/Ab*

Bass

Drums

7 8 9 10 11 12

*SOLO*

*SOLO*

*Ebm7 D9 D9 D9 A13 Ab13 Ab9+*

*Ebm7 D9 D9 D9 A13 Ab13 Ab9+*

*10E*

Broadway

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13 H.H.,PED 14 15 16 17 18 19 20 21