

SOUTH OF THE BORDER

Words & Music by Michael Carr and James Kennedy
Transcribed & adapted by Myles Collins

♩ = 150 SWING

BENNY GOODMAN - 1951

A

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1, 2, and 3; Tenor 1 and 2; Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is in 4/4 time with a swing feel. The key signature has two flats (B-flat and E-flat). The piece is divided into measures 1 through 8. A 'SOLO' section is indicated for the piano part starting at measure 5. A first ending bracket labeled 'A' spans measures 5 through 8. The guitar and piano parts include chord diagrams for various chords: Ab6, Ab°, Bbm7, Eb Eb9, Ab6, A°, Bbm7, Eb7, Ab6 F°, Ab6 B°, and Ab6.

South of the Border

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

(8) (12)

Chord diagrams: Fu7, B° (B-flat), Bbu7, Bbu7^{b5}, Eb9, Ab6, Fu7^{b5}, Ab6, Ab13, Db6, Dbu6, Db6, Dbu6

South of the Border

SOLO **8**

Alto 1
Alto 2
Alto 3
Tenor 1
Tenor 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Ab6 A° Eb9 Ab6 A° Eb9 Eb9 Ab6 A° Bbu7 Eb7 Ab6 Ab6

SOLO

LIGHT FILL

(4)

17 18 19 20 21 22 23 24