

# Body and Soul

Ray Anthony

Words by Edward Heyman, Robert B. Sour & Frank Eytan

Music by John Green

Original arrangement by Don Simpson

Transcribed and adapted by Myles Collins

♩=80 : SWING

**CLARINET** *EVEN* **A**

**ALTO 1** *mezzo*

**ALTO 2** *mezzo*

**TENOR 1** *mezzo*

**TENOR 2** *mezzo*

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3** *SOLO* *3*

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2** *mezzo*

**TROMBONE 3** *mezzo*

**TROMBONE 4** *mezzo*

**GUITAR** *E<sup>b</sup>u7* *E<sup>b</sup>u7* *A<sup>b</sup>11* *A<sup>b</sup>9* *D<sup>b</sup>6* *E<sup>b</sup>u7* *Fu7* *E°* *E<sup>b</sup>u7* *A<sup>b</sup>7* *F7<sup>b</sup>9* *B<sup>b</sup>u7* *E<sup>b</sup>u11* *A<sup>b</sup>7* *D<sup>b</sup>6* *3<sup>b</sup>7<sup>b</sup>9*

**PIANO** *SOLO* *mezzo* *E<sup>b</sup>u7* *E<sup>b</sup>u7* *A<sup>b</sup>11* *A<sup>b</sup>9* *D<sup>b</sup>6* *E<sup>b</sup>u7* *Fu7* *E°* *E<sup>b</sup>u7* *A<sup>b</sup>7* *F7<sup>b</sup>9* *B<sup>b</sup>u7* *E<sup>b</sup>u11* *A<sup>b</sup>7* *D<sup>b</sup>6* *3<sup>b</sup>7<sup>b</sup>9*

**BASS** *mezzo*

**DRUMS** *BRUSHES*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Clarinet, Altos, Tenors) and trumpets. The middle section includes trombones. The bottom section includes guitar, piano, bass, and drums. The score is in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The piece is marked 'EVEN' and 'A' at the beginning. The guitar and piano parts include a 'SOLO' section. The drums play with brushes. The bass line is simple and follows the harmonic structure. The woodwinds and trumpets have melodic lines with some triplets and slurs. The trombones have a more rhythmic accompaniment.

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**8** (SWING)

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10