

# Blue Moon

Ray Anthony

Words by Lorenz Hart. Music by Richard Rodgers  
Transcribed and adapted by Myles Collins

♩=110 : SWING

Musical score for Blue Moon, featuring parts for Alto 1 (ON CLARINET), Alto 2, Tenor 1, Tenor 2 (ON ALTO), Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums (STICKS, H. HAT, BRUSHES, HH PED.), and Vocal. The score is in 4/4 time with a tempo of 110 beats per minute in a swing feel. The key signature has two flats (B-flat major/D minor). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The vocal line is mostly silent, with a few notes in measure 6. The instrumental parts include various textures, including harmonies for the trumpets and trombones, and a rhythmic accompaniment for the guitar, piano, and drums.

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# Blue Moon

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

2ND X ONLY

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums  
Vocal

7 8 9 10 11 12 13 14

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The score consists of the following parts:

- Alto 1:** Melodic line with a second ending starting at measure 15.
- Alto 2:** Harmonization of the Alto 1 line.
- Tenor 1 & Tenor 2:** Harmonization of the Alto 1 line.
- Baritone:** Harmonization of the Alto 1 line.
- Trumpet 1, 2, 3, 4:** Harmonization of the Alto 1 line. Includes instructions: *CUP MUTE*, *TO AL TO*, and *TO BARI*.
- Trombone 1, 2, 3, 4:** Harmonization of the Alto 1 line. Includes instruction: *CUP MUTE*.
- Guitar & Piano:** Chordal accompaniment. Chords shown include: D<sub>b</sub>6, B<sub>13</sub>, A<sub>b13</sub>, F<sub>13</sub>, D<sub>13</sub>, D<sub>b</sub>Δ7, D<sub>b</sub>6, E<sub>b</sub>μ7, A<sub>b13</sub>⁹, D<sub>b</sub>6, B<sub>b</sub>μ7, E<sub>b</sub>μ7, A<sub>b13</sub>⁹, D<sub>b</sub>6.
- Bass:** Harmonization of the Alto 1 line.
- Drums:** Rhythmic accompaniment with dynamic markings *mf* and *mp*.
- Vocal:** Empty staff.

Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the score.