

Blacksmith Blues

(Ella Mae Morse)

Words & Music by Jack Holmes
Original arrangement by Nelson Riddle
Transcribed by Alan Glasscock

♩=130 RELAXED SWING

A

VOCAL: Doo doo n doo doot oo doo n doo doot Doo doo n doo doo doo doo doo doot doo doo doo doo

ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXOPHONE: *mp*

TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4

GIUITAR: 2-BEAT FEEL *Bb*, *Bb* *F7*, *Bb*

PIANO: *mp* *Bb*, *Bb* *F7*, *mf* *Bb*

BASS: 2-BEAT FEEL *mp*

ANVIL: 2-BEAT FEEL *mp*

DRUMS: 2-BEAT FEEL *mp*

2 3 4 6 7 8

Blacksmith Blues

The musical score for "Blacksmith Blues" is arranged for a large ensemble. It features a vocal line with lyrics and a variety of instrumental parts. The score is divided into two systems, with the first system covering measures 9-12 and the second system covering measures 13-14. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The vocal line includes lyrics such as "Doo doo doo doo doot" and "oo doo n doo doot". The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Anvil, and Drums. The Anvil part consists of rhythmic strikes, and the Drums part features a steady beat with occasional accents. The brass and woodwind parts provide harmonic support and melodic lines, often playing in unison or in close harmony.

Blacksmith Blues

8

Vocal

1. Down in old Kentuck-y, where horseshoes are luck-y, there's a vil-lage Smith-y standing un-der the chest-nut tree. Hear the ham-mer knock-in', see the an-vil rock-in', He sings the boogie blues while he's hammer-in' on the shoes. See the
2. hot sparks-a-fly-in' like Fourth of Ju-ly-in', he's e-ven got the hors-es clop-in' *Bop'down the a-ven-ue. Folk-s love the rhy-thm, the cla-ng bang-in' rhy-thm, you

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

ANVIL

Drums

16 17 18 19 20 21 22