

# Birmingham Bounce

Composed by Sid Gunter  
Arranged by Myles Collins

♩=160 SWING

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into eight measures. A 'SOLO' section is indicated for the saxophones and trumpets starting at measure 5. The guitar and piano parts feature chord changes from A<sup>b</sup> to E<sup>b</sup> at measure 5. The drum part shows a consistent swing rhythm throughout.

# Birmingham Bounce

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

UNIS

A

B $\flat$ 9 Ebm7 Ebm7 m $\sharp$  Ebm7 Eb

B $\flat$ 9 Ebm7 Ebm7 Ebm7 Eb

9 10 11 12 13 14 15 16

# Birmingham Bounce

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

SOLO

Ab9

Eb6

Bb7

Eb6

Eb7

H.HAT

17 18 19 20 21 22 23 24