

Beat Me Daddy, Eight to the Bar

Andrew's Sisters version

Words & Music by Don Raye, Hughie Prince & Eleanor Sheehy
Transcribed and adapted by Myles Collins

♩=150 - 8 BEAT BOOGIE

Sheet music for "Beat Me Daddy, Eight to the Bar" (Andrew's Sisters version). The score includes parts for Vocal Groups (Soprano, Alto, Tenor 1, Tenor 2), Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 8/8 time with a tempo of 150 beats per minute. The key signature is B-flat major. The score includes lyrics for the vocal groups and a section marked 'A' starting at measure 5. The guitar part includes chord diagrams and a capo instruction '02 AD-L16'. The drums part includes a 'BRUSHES' section. The score is numbered 1 through 8 at the bottom.

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The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A) are written in treble clef with a key signature of two flats (B-flat major/D minor). The lyrics are: "He can play pi-an-o an-y way that you like it, but the style he likes the best is eight to the bar, when he plays it's a ball, he's the dad-dy of them all. The peo-ple". Below the vocal parts are the instrumental parts for Alto 1 and 2, Tenor 2, and Baritone, all in treble clef with a key signature of one sharp (F# major/C# minor). The brass section includes Trumpet 1-4 and Trombone 1-4, with parts in both treble and bass clefs. The guitar part is in treble clef with a key signature of two flats, featuring a series of chords: Eb7, Bb6, Bb6, Bb7, F9, Bb6, Eo, Eb6, Bb6, F7. The piano part is in treble and bass clefs with a key signature of two flats, featuring a series of chords: Eb7, Bb6, Bb6, Bb7, F9, Bb6, Eo, Eb6, Bb6, F7. The bass part is in bass clef with a key signature of two flats, and the drums part is in a standard drum notation.

Beat Me Daddy - Andrews Sisters

8

S
gath-er a-round when he gets on the stand, then when he plays he gets a hand. The rhy-thm he beats puts the cats in a trance, no-bod - y there both - ers to dance, but when he

S
gath-er a-round when he gets on the stand, then when he plays he gets a hand. The rhy-thm he beats puts the cats in a trance, no-bod - y there both - ers to dance, but when he

A
gath-er a-round when he gets on the stand, then when he plays he gets a hand. The rhy-thm he beats puts the cats in a trance, no-bod - y there both - ers to dance, but when he

Alto 1

Alto 2

Alto 2

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24