

# Baby Won't You Please Come Home

Traditional (C. Warfield)  
Original arrangement by Sy Oliver  
Transcribed & adapted by Jon Harpin

♩ = 165 SWING

Recorded by Joe Thomas with Jimmie Lunceford

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO 1:** (TENOR 1 CUE ON CLARINET) [Measures 1-4: rest; Measure 5: (CLARI.)]
- ALTO 2:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TENOR 1 & CLARINET:** ON CLARINET [Measures 1-4: rest; Measure 5: (CLARI.)]
- TENOR 2:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- ALTO 3:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPET 1:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPET 2:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPET 3:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPET 4:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPONE 1:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPONE 2:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPONE 3:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- TRUMPONE 4:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- GIHAR:** SOLO [Measures 1-4: rest; Measure 5: (CLARI.)]
- PIANO:** (FULL SOLO ON PART) [Measures 1-4: rest; Measure 5: (CLARI.)]
- BASS:** (PIANO L.H. CUE) [Measures 1-4: rest; Measure 5: (CLARI.)]
- DRUMS:** [Measures 1-4: rest; Measure 5: (CLARI.)]
- VOCAL:** [Measures 1-4: rest; Measure 5: (CLARI.)]

Rehearsal mark **A** is placed above the first staff at the beginning of measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings (mezzo-forte, piano).

# Baby Won't You Please Come Home

A9

The musical score is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1 & Clarinet, Tenor 2, and Alto 3. The middle section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below the brass instruments are the Guitar, Piano, Bass, and Drums parts. The Vocal part is at the very bottom. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for A7, D9, G7, C9, F6, A7, D9, Bb6, and A7. The bass part includes a 9 symbol at the beginning of the first measure.

# Baby Won't You Please Come Home

SWING **B** TO ALTO TO TENOR

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1 & Clarinet, Tenor 2, Alto 3, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'SWING'. A section marked 'B' begins at the start of the 7th measure. The score concludes with a double bar line at the end of the 10th measure. The vocal line is mostly silent, with a few notes at the very end.

# Baby Won't You Please Come Home

89

The musical score is arranged for a big band and includes the following parts:

- Alto 1, 2, 3:** Five staves, all containing whole rests.
- Tenor 1 & Clarinet, Tenor 2:** Two staves, all containing whole rests.
- Trumpet 1-4:** Four staves with melodic lines, including triplets and slurs.
- Trombone 1-4:** Four staves with harmonic accompaniment, including triplets and slurs.
- Guitar, Piano:** Two staves with chordal accompaniment, indicated by slashes and chord symbols.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a drum pattern, including a double bar line and a sequence of eighth notes.
- Vocal:** One staff with whole rests.

**Chord Progression:**

G<sub>9</sub> G<sub>9</sub> A<sub>b13</sub> A<sub>13</sub> D<sub>u6</sub> A<sub>9</sub> D<sub>u6</sub> G<sub>13</sub> G<sub>9</sub> D<sub>b9</sub> C<sub>13</sub> F/C F A<sub>7</sub> D<sub>7</sub> F<sub>7</sub>