

Avalon

Natalie Cole

Traditional (Jolson, DeSylva & Rose)
Transcribed & adapted by Myles Collins

♩ = 240+ SWING

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone.
- Trumpets: TRUMPET 1, 2, 3, and 4.
- Trombones: TROMBONE 1, 2, 3, and 4.
- Guitar and Piano: Both parts are shown with chord diagrams (Dm7, Em7, FΔ7, G7, G13^{b9}, G6) and rhythmic notation.
- Bass and Drums: The bass line provides harmonic support, while the drums play a swing pattern.
- Vocal: The vocal line is mostly silent, with a final note marked "SUNG 1 OCTAVE DOWN" at the end of the piece.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 240+ SWING. The vocal parts feature melodic lines with slurs and accents. The instrumental parts provide a rhythmic and harmonic foundation.

Avalon

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 found my love in A - va - lon be - side the bay. I

Avalon

8

The musical score is arranged for a vocal ensemble and a band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with a circled '8' above the first measure. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar, piano, and bass parts include a series of chords: Dm7, Em7, FΔ7, G7, Dm7, Em7, FΔ7, G13b9, CΔ7, Dm7, Em7, FΔ7, CΔ7, Dm7, Em7, FΔ7. The drums part includes a pattern of eighth notes and rests, with circled '4' and '8' above the 4th and 8th measures respectively. The vocal part includes the lyrics: 'left my love in A - va - lon and sailed a - way. I'.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 left my love in A - va - lon and sailed a - way. I

Avalon

The musical score is arranged for a vocal ensemble and a jazz-style instrumental band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 25 with the lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as E₄7^{b5}, A7, D₄7, B₉, and A7^{#5} B₉. The bass line features a walking bass pattern. The drums play a steady groove with occasional fills. The score is written in treble clef for most parts and bass clef for the bass and some trombone parts. The key signature has two sharps (F# and C#).

25 dreamed of him in A - va - lon from dusk 'till dawn, and