

At Sundown

Helen O'Connell

Traditional (W. Donaldson)
Scored by Myles Collins

♩=150-160 SWING

A

The musical score is arranged for a vocal soloist and a full band. The vocal line is at the bottom, with lyrics: "Ev - 'ry lit - tle breeze is sigh - ing of love un - dy - ing at sun - down. Ev - 'ry lit - tle". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into four measures labeled A, B, C, and D. Measure A is the start of the first phrase. Measure B is the start of the second phrase. Measure C is the start of the third phrase. Measure D is the start of the fourth phrase. The score includes various musical notations such as notes, rests, dynamics (mp), articulation (accents), and performance instructions (CUP MUTE, SUBPHONE). The guitar and piano parts provide harmonic support with chords: Bbm, BbmA7, Bbm7, Eb9, Ab, Ab, F7.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

5 bird is rest - ing and 6 fea - ther nest - ing at 7 sun - down. 8 9 Each lit - tle 10 rose - bud is 11 sleep - ing, 12 while

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

13 sha - dows 14 are 15 cree - ping 16 In a lit - tle 17 cot - tage co - zy the 18 world seems ro - sy at 19 sun - down. 20 Where a lov - ing

Chords: Eb9, Ab6, Ab6, F9, Bbm, BbmΔ7, Bbm7, Eb7b9, Ab, Ab, F9

Drum notation: (3), (4)