

Amapola

Traditional (Roldan & Lacalle)
Transcribed and adapted by Myles Collins

as performed by Helen O'Connell
with the Marion Evans Orchestra - Green Eyes - RCA

$\text{♩} = 85$ RUBATO

ACCEL. TEMPO

$\text{♩} = 95$ TANGO

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics range from *p* to *mp*.
- Brass Section:** Trumpet 1-4 and Trombone 1-4. The trumpets are in treble clef, and the trombones are in bass clef. The trombone parts are marked "(QUASI HORN)".
- Woodwinds:** Bassoon (BASS) in bass clef, marked "ARCO".
- Strings:** Violin (VCLN) and Viola (VCLA) parts are present but mostly silent in this section.
- Percussion:** Drums (DRUMS) in bass clef, marked "MALLETS ON RIDE CYMBAL" and "STICKS".
- Other:** Guitar and Piano parts are also present but mostly silent.

The score is divided into three main sections. The first section is marked "RUBATO" with a tempo of $\text{♩} = 85$. The second section is marked "ACCEL. TEMPO". The third section is marked "TANGO" with a tempo of $\text{♩} = 95$. The key signature changes from one sharp to one flat (F) in the final section. The score concludes with a double bar line and a fermata over the final note.

A

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A TO CLARINET

The musical score for page 2 of 'Amapola' includes the following parts and details:

- Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4:** All parts are marked 'TO CLARINET' and contain rests.
- Trombone 1-4:** Enter in measure 4 with a melodic line. Measure 8 contains a triplet of eighth notes.
- Guitar and Piano:** Accompany with chords: Dm, E7b9, A7, and Dm. Measure 8 contains a triplet of eighth notes.
- Bass:** Provides a steady bass line with a triplet of eighth notes in measure 8.
- Drums:** Features a consistent drum pattern with a triplet of eighth notes in measure 8.
- Vocal:** The vocal line begins in measure 9 with the lyrics: "boy found a dream u - pon a dis - tant shore. A maid with a way of whisp'-ring "Si Se - n-or." Each". It includes triplet markings over the eighth notes in measures 9 and 10.

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SWING

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 night while gui-tars would soft-ly play the tune seemed to dance round the words that he'd say. Am-a -

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 po - la, my pret-ty lit - tle pop - py, you're like that love - ly flower, so sweet and heav-en - ly. Since I